

Workshop B: Bricolage- Thinking Outside of the Box, Inside the Box with Polly M. Law

Design and create a portrait- yourself or another- in flat 3D in an 8.5"x11" box-frame (frame & glass included in cost of workshop.) We will use symbolism, a multitude of techniques and materials to create these pieces.

We will be working out design ideas, cutting illustration board, manipulating it with paint techniques, joining the pieces in a variety of ways, preparing a provided masonite backing, mounting the works on the backing, painting the provided frame, assembling the finished piece and attaching a hanging wire.

Please bring the following tools and materials to the workshop:

1 app. 20"x30" piece of medium surface illustration board

An Exact-o knife with #11 blade

Extra #11 blades

Metal edged ruler or straight edge

Cutting matt- preferably small sized

Drawing paper- several sheets

Pencil- #1 or Ebony

Water-based paints: the homogenized acrylics sold in squeeze jars. The texture is good and their performance is good

Brushes to apply the paints

1 sheet of #80 sandpaper

#11 embroidery needle

Optional materials (the fun part):

White glue (aka "Elmer's Glue-All")

Beads

Wire

Feathers

Fabric, bits of type, etcetc for collage

Rubber stamps and stamp pads

Hole punches

Photographs- or better, copies of photographs

Papers of varying colors and textures

Buttons- 1/4"-1/2" work best

Any Bits & Bobs that strike your fancy- the scrapbooking aisles of stores have an astounding array of doodads and thingummies to use. No, this project is not the same as Scrapbooking but they can share techniques and materials. The artist's response to the materials and subject is what sets this project on a different level than scrapbooked projects- and that is what we will be focussing on.

Saturday, April 5; Saturday, April 12

10am-2pm both days (please bring a sack lunch, beverages will be provided.)

Bricolage workshop: \$200 per person.